

Alto Saxophone

The Doll Song

from Tales of Hoffman

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(ASCAP)

$\text{♩} = 66$

pp *tr* *solo* *mf*

7

13 *f* *mp*

20 *f* *p*

26 *rit.*

29 $\text{♩} = 60$ *a Tempo* *rit.* $\text{♩} = 60$ *a Tempo*

34 *f*

39 *p*

42 *rall.* *rit.*

f *p* *f* *p*

46 $\text{♩} = 60$
Tempo

52 rit. $\text{♩} = 60$
a Tempo

57

61 $\text{tr}^{\sim}$ $\text{tr}^{\sim}$ 3 pp

70 $\text{tr}^{\sim}$ solo mp

76 f

82 mp

88 f p $\text{♩} = 60$
a Tempo

93 rit. $\text{tr}^{\sim}$ $\text{♩} = 60$
a Tempo

97 rit. $\text{tr}^{\sim}$ $\text{♩} = 60$
a Tempo

103

2 2 *f* *p*

Musical staff 103-106 in treble clef, key of D major. It begins with two eighth notes beamed together, each marked with a '2' (fingerings). The melody continues with eighth and sixteenth notes, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. A slur covers the first six measures.

107

f *p* *f* *p* *rall.*

Musical staff 107-110 in treble clef, key of D major. It continues the melodic line with alternating forte (*f*) and piano (*p*) dynamics. A 'rall.' (ritardando) marking appears over the final two measures. Slurs are used throughout.

110

rit. *dim.* *pp* *mf* $\text{♩} = 60$ Tempo

Musical staff 110-115 in treble clef, key of D major. It features a 'rit.' (ritardando) marking, followed by a 'dim.' (diminuendo) and dynamics of *pp* (pianissimo) and *mf* (mezzo-forte). A tempo change to $\text{♩} = 60$ is indicated. Slurs and accents are present.

116

rit. $\text{♩} = 60$ a Tempo

Musical staff 116-121 in treble clef, key of D major. It begins with a 'rit.' (ritardando) marking, followed by a tempo change to $\text{♩} = 60$ and 'a Tempo'. The melody consists of eighth and sixteenth notes with slurs.

122

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 122-125 in treble clef, key of D major. It starts with a forte (*f*) dynamic and features a series of triplet eighth notes, each marked with a '3'. A slur covers the entire staff.

126

tr *tr* $\text{♩} = 80$ *mp* *mf* *f* *mf*

Musical staff 126-129 in treble clef, key of D major. It includes trills marked 'tr' and dynamics of *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). A tempo change to $\text{♩} = 80$ is indicated. Slurs and accents are used.

130

3

Musical staff 130 in treble clef, key of D major. It consists of a single measure with a triplet of eighth notes, marked with a '3'.